

A Curious Life

request for screening licence from CineWorld Aberdeen 21st July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

A Curious Life

Synopsis

Every so often a band emerge who want to take on the world; the politically righteous Levellers did just that; a product of Thatcher's Britain they were borne out of the anarcho-punk/folk scene of the 80s. With a fiercely loyal fanbase, they rose to fame in the early 90s despite widespread hatred and vilification from the mainstream.

An unstoppable phenomenon, branded as "crusties", the Levellers star burned brightly from 1988 to 1998 before disappearing into the usual train-wreck of drink, drugs and creative drought.

This film narrates the history of the band as well as exploring the machinations of a band that were determined to operate differently, taking their inspiration from anarchist bands such as Crass and Chumbawamba.

The central focus of the film, bassist Jeremy Cunningham, known for his flowing dreadlocks on stage states "I can do whatever I like but still the most interesting thing about me is that I'm in the Levellers." His life, his art, his lifestyle after struggles with alcoholism and drug abuse, his devouring of Early Irish and Christian History books provide a focal point for the film. He spends his spare time correcting the PhDs of various Professors of Theology whilst repeatedly re-mortgaging his flat to pay his drug debts.

The result is a touching, poignant, hilarious film, sometimes a straightforward rockumentary that is as heartwarming as it is rocking and other times an exploration of the creative process and as Jeremy so rightly states a “journey through 25 years of subsidised dysfunctionism”

Recommended certification: 15

Drugs: Referenced (not specifically to any type) but not shown
Language: Yes - bad language, strong, infrequent.
Horror: No.
Violence: No.
Discrimination: No.
Nudity: No.
Sex: No.
Imitable behaviour: No.

Programming Descriptors

COUNTRY OF ORIGIN: United Kingdom
FORMS: Feature Documentary
GENRES: Music
LANGUAGE: English
FILM DURATION: 1 Hour 18 minutes

request for screening licence from CineWorld Aberdeen Union Square 15th July 2014

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The Bridge Rising

Synopsis

“The Bridge Rising” is an international co-production, led by media co-op in Scotland, co-produced by Skye Larke Productions in Nova Scotia, Canada.

An epic feel-good story of a modern rebellion. With a nod to Ealing Comedy, Scottish islanders take on the government and Bank of America - and win. 'The Bridge Rising' unpacks the twists and turns of the 10-year battle against the UK's first Private Finance Initiative: the Skye Bridge tolls.

recommended certification: PG

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Scotland, UK

FORMS: Documentary, feature

GENRES: Family, Drama, Educational, Nature, Human Rights, Independent, Environmental, Reality, Docu-Drama, Culture, Personal Narrative, Social Issue

LANGUAGE: english

FILM DURATION: 80 minutes

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The Redwood Massacre

Synopsis

For five adventurous friends, visiting the legendary murder site of the Redwood House has all the hallmarks of being an exciting and thrilling camping weekend away. A popular site for revellers and party goers, each year on the exact date of the famous local family massacre, people from around the country head out to the site to have fun and scare each other. Events take a bloody turn for the worse when the innocent campers discover the Redwood legend is in fact a horrible bloody reality, which turns the unsuspecting victims into prey for a mysterious axe wielding maniac that has remained dormant for 20 years.

recommended certification: 18

Drugs: none
Language: some bad language
Horror: yes - many scenes viewers will find disturbing. A lot of gore from the very beginning
Violence: yes
Discrimination: None
Nudity: some
Sex: none
Imitable behaviour: yes

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Feature

GENRES: Horror

LANGUAGE: English

FILM DURATION: 83 minutes

Fuku Chan of Fuku Fuku Flats

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Synopsis

32-year-old Tatsuo Fukuda, nickname "Fuku-chan" (Miyuki Oshima), is a painter who lives in a run-down apartment complex called Fukufuku Flats. He has been a resident ever since he moved to Tokyo after graduating from junior high school in rural Tochigi Prefecture, and has held the same job the whole time. He spends his days working up a sweat painting buildings, his nights mediating disputes between the other denizens of Fukufuku Flats, and his days off flying handmade kites down by the riverside. Fuku-chan is a popular guy who treats everyone equally and with kindness, but romance is his Achilles heel, which causes him to totally mess up a date arranged by his workmate Shimacchi (Yoshiyoshi Arakawa). One day, an unfamiliar woman turns up at Fukufuku Flats. When she tells Fuku-chan her name, he is astonished. It is Chiho, his first love from his junior high school days who he has not seen for around 20 years, and she has come to apologize for something that happened in their past.

recommended certification: 12

Drugs	none
Language	none
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: feature

GENRES: comedy

LANGUAGE: Japanese with english subtitles

duration: 110 minutes

And the Mud Ship Sails Away

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Synopsis

Takashi Hirayama, an unemployed, apathetic man, lives alone with his grandmother in Otawara City, Tochigi Prefecture. With no power or will to change his lazy lifestyle, he wastes his days away until one day, a girl comes to visit him, claiming to be the daughter of his dead father.

recommended certification: 15

Drugs	none
Language	some bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: feature

GENRES: comedy

LANGUAGE: Japanese with english subtitles

FILM DURATION: 88 minutes

Candlestick

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Candlestick

Synopsis

A social gathering is rocked to its core when Jack accuses his best friend's wife of infidelity. But as the allegations start flying, it soon emerges that far more sinister intentions may be at play.

recommended certification: 12 A

Drugs	no
Language	no bad language
Horror	no
Violence	Once, brief, some blood visible.
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: feature

GENRES: drama, mystery, thriller

LANGUAGE: english

FILM DURATION: 83 minutes

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Date

Synopsis

Loveable Liz is bumbling and stumbling her way through the world wide web of love. She has taken her heart online and pulled together a delicate mix of home truths and little white lies to create her alluring online profile. Name: Liz...Age: 27....give or take...Interests: Shopping, Music, Cycling...yeah I've always wanted to date a guy who cycles.

And it worked! She has secured her first ever internet date with a potential "Mr Right", Darcy. They have organized to meet at an alternative hippy-esk inner city café, and desperately trying to be something she almost is, Liz makes her way to the date on her brand new red vintage bike. But things don't quite go to plan. The bike ends up drawing Liz some less than flattering attention and after a somewhat awkward beginning her first date is underway.

Whether it's the almond milk, the eyes or the promise of true love that proves to be too much for Liz, this fish out of water finds herself admitting all her flaws and failings before they've even ordered coffee! But a magic moment, a shared joke and the slight shimmer of sparkle continue to propel the date along until Liz has finally, proudly, dispatched the last of her profiled 'truths'. Silence. She takes a breath and settles back to take stock of the man she threw all those digital kisses to. Has she managed to snare the man of her dreams with the answers she has.

recommended certification: PG

Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Australia

FORMS: Short

GENRES: Comedy

LANGUAGE: English

FILM DURATION: 6 minutes

request for screening licence from CineWorld Aberdeen Union Square 6th August 2014

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film to be screened during month of October 2014

No Name Painting Association

Synopsis

In 2011, a middle-aged group of Chinese artists gathered in New York City for an exhibition of works they made in the early seventies, during the dark days of the Cultural Revolution. This was the first Western showing of the early works of the artist's collective known as the 'Wuming' or 'No Name' group. Their stay in New York culminated in an afternoon of painting in Central Park, an event that reflected their artistic beginnings as free artists.

In China, during the Cultural Revolution, when only art that served the political goals of the regime was allowed, a group of young underground artists met in Beijing's parks to paint what was then considered subversive art - landscapes, still-lives and self-portraits. They numbered some fifteen young people, men and women, between the ages of 16 and 30.

At great risk to themselves and flaunting the laws against assemblies greater than three people, they gathered in small groups to paint, to exchange ideas, to pass along hand-copied forbidden books by Kerouac and Ginsberg. In 1974, in an ultimate act of defiance, they organized a clandestine group exhibition right under the noses of Mao's ruling elite. This daring exhibition became the first step of what evolved into the great contemporary Chinese art scene.

The film tells their story by bracketing it with their visit to New York. Narrated by Jane Alexander, the film sets the political context of the Cultural Revolution and tells the story through the personal reminiscences of the artists, through interviews and with spoken words voiced by such actors as Lucy Liu, BD Wong and Jennifer Lim. Punctuated by archival photos and the paintings themselves, the film traces the Wuming's growth not just as artists but as young people - as one artist says, 'While I was creating art, art was creating me.'

recommended certification: 12A

Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Short
GENRES: Documentary
LANGUAGE: english and cantonese with english subtitles
FILM DURATION: 23 minutes 28 seconds

request for screening licence from CineWorld Aberdeen Union Square 14 June 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
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film to be screened during month of October 2014

Wiz on the Hill

You know what makes a wizard picnic different from a normal picnic? Nothing! Except magic, maybe. Two Wizards spend their day on the Hill. With picnic basket in tow, the two Wiz have a seat and begin the meal with a burger. With only one to split, their attentions (and spells) are turned towards each other, but who reigns supreme when everyone is kinda lazy?

recommended certification: PG

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Animation

GENRES: Fantasy, Childrens Animation

LANGUAGE: English

FILM DURATION: 3 minutes 39 seconds

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

The Diver

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film to be screened during month of October 2014

Synopsis

The strange life of a plastic toy diver.

recommended certification: PG

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short Film

GENRES: animation, short

LANGUAGE: english

FILM DURATION: 14 minutes

information: DVD sent for viewing

The Dust Machine

request for screening certification at Cineworld Aberdeen 12th August 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

Synopsis

Short of an imaginative visual journey through absurd technological eras of exploration, communication and isolation. A man in a spacesuit using a dust machine.

recommended certification: Universal

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short Film

GENRES: short

LANGUAGE: english

FILM DURATION: 15 minutes 22 seconds
(to be screened at Aberdeen Film Festival 2014 as an 8
minute version - no additional content will be added - only
removed)

The Forest

request for screening licence at CineWorld Aberdeen 21st July 2014

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film to be screened during month of October 2014

Synopsis

Short animation of a scene in a forest

recommended certification: Universal

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short Film

GENRES: animation, short

LANGUAGE: english

FILM DURATION: 2 minutes 40 seconds

Zombie Asockalypse

For Aberdeen Film Festival

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film to be screened during month of October 2014

Synopsis

Hidden in an isolated farmhouse, a band of misfits face the onslaught of an army of sock puppet zombies!

recommended certification: 15

Drugs	none
Language	some bad language
Horror	some horror but by sock-puppets
Violence	some violence although by sock-puppets
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programing Descriptors

COUNTRY OF ORIGIN: Scotland, UK

FORMS: sock puppet, short film

GENRES: Comedy, sock puppet, Independent
LANGUAGE: english

FILM DURATION: 6 minutes

Sockzilla

For Aberdeen Film Festival

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film to be screened during month of October 2014

Synopsis

A corrupt New York City official has been secretly dumping toxic waste into the bay, unknowingly creating a giant man-eating mutation with a hunger for human flesh!

The Mayor's Day Parade descends into chaos and carnage as not even the army can halt it's relentless march of destruction!

All that stands between this blood-crazed beast and the city's total destruction are a small, neurotic New Yorker and a giant robot controlled by a crazy German scientist!

recommended certification: 15

Drugs	none
Language	very slight bad language e.g. "what the hell?"
Horror	none
Violence	very slight but all with puppets - there does feature a puppet monster and a couple scenes of blood
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Scotland, UK

FORMS: sock puppet, short film

GENRES: Comedy, sock puppet, Independent

LANGUAGE: english

FILM DURATION: 18 minutes

request for screening licence from CineWorld Aberdeen Union Square 14 June 2014

For Aberdeen Film Festival

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film to be screened during month of October 2014

Balcony

Synopsis

Jeton, a 10-year-old boy is sitting on the edge of a balcony on the 4th floor. Neighbours and passers-by, terrified by this situation, call the police and firefighters for help. But the situation quickly becomes unmanageable.

recommended certification: 12

Programming Descriptors

COUNTRY OF ORIGIN: KOSOVO
FORMS: Narrative Fiction, Short
GENRES: Family, Drama, Independent
LANGUAGE: Albanian with English Subtitles
FILM DURATION: 20 minutes 9 seconds

Drugs	none
Language	slight bad language
Horror	none
Violence	slight
Discrimination	slight
Nudity	none
Sex	none
Imitable behaviour	slight

The Little House

request for screening license at CineWorld Aberdeen 21st July 2014

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Synopsis

In 1922, Taki (Hana Kuroki) from of Yamagata in northern Japan, comes to Tokyo to work as a maid for a family living in a modern, western-style house with a red roof in the suburbs of Tokyo. The family consists of the young and beautiful Madame, Tokiko (Takako Matsu), her husband Masaki (Kotaro Kataoka) and their little son, Kyoichi. They live a happy and peaceful life. One day they are visited by Itakura (Hiketake Yoshioka) a colleague of Masaki, and Tokiko feels a compelling attraction to him. In 1943 World War II intensifies and Itakura receives his draft card. When the day for his departure arrives, it is all Taki can do to quietly observe her mistress.

recommended certification: 12

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none

Sex none
Imitable behaviour none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: feature

LANGUAGE: Japanese with English subtitles

FILM DURATION: 2 hours 16 minutes

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Empty House

Synopsis

Toshihiro's daughter, Natsumi is leaving for the distant city this morning. Empty House starts just after he saw her off at the door. He entered back to the house and made coffee just for himself. Suddenly, the door opened. Then he looked back to see Natsumi, who left the house just 5 minutes ago. She said she forgot something.

recommended certification: PG

Programming Descriptors

COUNTRY OF ORIGIN: JAPAN
FORMS: Narrative Fiction, Short
GENRES: Family, Drama, Independent
LANGUAGE: Japanese with English Subtitles
FILM DURATION: 11 minutes

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

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Fall

This is a story of fall: of falling into traps and for lies and scams, of falling in love and falling out of love, and of falling for your own lies and falling back into the old ways, spectacularly.

Michelle enrolls in a self-help course in the hope that she will make her married lover come to his senses and treats her right. When the chanting of positive self-affirmations -- Peace! Friendship! Love! -- descends into uncontrollable screaming and wailing, will the newly converted be able to see things in a new light or will she wrapped herself up in the shining Armour of self-victimization to keep her from hurting?

recommended certification: 12

Programming Descriptors

COUNTRY OF ORIGIN: Hong Kong
FORMS: Narrative Fiction
GENRES: Drama, Romance
NICHEs: Asian, Asian American, Student

LANGUAGE: Cantonese with English Subtitles

FILM DURATION: 22 minutes

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	very slight (woman in t-shirt and underwear)
Sex	kissing on bed
Imitable behaviour	none

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The Last Leaf

Synopsis

A cute little caterpillar runs into big trouble trying to get to the last delicious leaf on a tall tree.

recommended certification: **Universal**

Drugs: None
Language: None
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Canada

FORMS: Short

GENRES: Animation

LANGUAGE: English

FILM DURATION: 2 minutes

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The Way He Looks

Synopsis

Leonardo is a blind teenager dealing with an overprotective mother while trying to live a more independent life. To the disappointment of his best friend, Giovana, he plans to go on an exchange program abroad. When Gabriel, a new student in town, arrives at their classroom, new feelings blossom in Leonardo making him question his plans.

recommended certification: 18

(in Brazil and Switzerland it was given a 12. Due to the nature of the film, it being our first year and this type of film being new to Aberdeen, we have been overly cautious so as not to upset anyone)

Drugs: Teens get drunk at a party. One of them claims that he got so drunk, he doesn't remember most of it. A girl ends up throwing up. Teens also get drunk at a camp.

Language: Some cursing, nothing too bad. "Sh*t" is used a couple of times, "slut" is used once.

Violence & Horror: Some scenes contain bullying, though nothing physical. A boy trips and falls at one point.

Discrimination: none
Sex & Nudity: A young boy masturbates under his covers. The scene is very brief and no nudity is shown, though it is very clear what he's doing.
Two boys take a shower near each other. They're naked, but only their bare torsos are visible. Non-sexual, though one of them looks at the other's body.
A girl flirts with a boy throughout the movie.
A boy and a girl are said to go skinny-dipping off-screen.
Two boys passionately kiss
Imitable behaviour: none

Programming Descriptors

COUNTRY OF ORIGIN: Brazil
FORMS: Feature
GENRES: Gay Interest, Drama
LANGUAGE: Spanish with English subtitles
FILM DURATION: 95 minutes

request for screening licence from CineWorld Aberdeen

14th June 2014

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The Forgotten Fruit

The Forgotten Fruit is a heart-warming documentary short which chronicles events surrounding the annual Egton Bridge Old Gooseberry Show. The film documents a community's love for a simple fruit, an outsider battling to keep it's place in the world. A tonic for the times we live in - it's a celebration of love and life, lived at a pace which has long been forgotten.

film type: short documentary

recommended certification age Universal

film duration 9 minutes

Drugs	none
Language	no bad language
Horror	none
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and reporting, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that data is used responsibly and ethically.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that data management practices remain effective and aligned with the organization's goals.

6. The sixth part of the document provides a detailed overview of the data management framework, including the roles and responsibilities of various stakeholders involved in the process.

7. The seventh part of the document discusses the integration of data management with other organizational systems and processes. It highlights the need for a holistic approach to ensure seamless data flow and interoperability.

8. The eighth part of the document explores the future trends in data management, such as the use of artificial intelligence and machine learning to enhance data analysis capabilities and predictive modeling.

9. The ninth part of the document provides a comprehensive list of resources and references used in the research. It includes books, articles, and online resources that provide further insights into data management practices and theories.

10. The tenth part of the document offers a final summary and a call to action, encouraging organizations to adopt best practices in data management to maximize their operational efficiency and competitive advantage.

11. The eleventh part of the document discusses the importance of data governance and the role of a data governance committee in ensuring that data is managed in accordance with organizational policies and regulatory requirements.

12. The twelfth part of the document provides a detailed analysis of the data management process, including the identification of data sources, data collection, data storage, and data distribution.

13. The thirteenth part of the document discusses the role of data management in supporting business intelligence and analytics. It highlights how data management enables organizations to gain valuable insights from their data and make data-driven decisions.

14. The fourteenth part of the document provides a detailed overview of the data management infrastructure, including the hardware and software components that support data collection, storage, and processing.

15. The fifteenth part of the document discusses the importance of data management in ensuring data security and privacy. It provides strategies to protect data from unauthorized access and ensure compliance with data protection regulations.

16. The sixteenth part of the document provides a detailed overview of the data management process, including the identification of data sources, data collection, data storage, and data distribution.

17. The seventeenth part of the document discusses the role of data management in supporting business intelligence and analytics. It highlights how data management enables organizations to gain valuable insights from their data and make data-driven decisions.

Carino

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film to be screened during month of October 2014

Synopsis

Cariño is a short psychological thriller set in Spain. We follow the Rider as he travels through rural Spain on his motorcycle. An unexpected and tragic accident sends the Rider spinning into a world of darkness. Uncovering themes of loss, abandonment, love and pain, Cariño explores the darker side of human nature and delves into the contamination of destructive psychology.

recommended certification:	18
Drugs	none
Language	no bad language
Horror	yes - more violence than horror (psychological thriller) a lot of blood from motorcycle accident and violence
Violence	yes - extreme - hitting with large object, hammerring nails in to feet
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	yes - scenes of violence

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: short

GENRES: thriller

LANGUAGE: english and spanish

film duration 13 minutes

Leap for Your Life

request for screening licence from CineWorld Aberdeen Union Square 7th July 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Leap For Your Life

Synopsis

In the tradition of "Waiting for Guffman" and "Best in Show," Leap 4 Your Life is a feature film mockumentary about a community dance competition. The story follows a group of colourful teen contestants and their enthusiastic parents as they prepare and compete in the 10th Annual Leap 4 Your Life event. Tensions run high as the studio owner, Maureen, is hungry for the Ultimate Grand Prize and will do whatever it takes to keep her group on top. With twirling, singing, and leaping this is not your average dance competition.

Directors Statement

"Leap 4 Your Life" is exactly the type of film I like to watch. It's fun, fast, and filled with memorable characters. I have always been a fan of the mockumentary format. I have found it to be an interesting and effective way to tell a story, especially a comedy. It can be an extremely forgiving and yet humbling format for a filmmaker as you must stay true to the documentary style. Conventional coverage is not an option. Shooting handheld with snap zooms and whip pans was a unique way to shoot my first feature film. The script was very tight and funny from the outset, but also allowed for many great

moments of improv from our talented ensemble of actors. This made for some tough choices in the editing room, but lots of laughs no doubt. In the end, I believe we have created a funny and unique film that takes a hilarious look inside the crazy world of teen dance competitions.

recommended certification: 12A

(certification from Canada and USA were PG and 12)

Drugs: None
Language: Mild bad language, infrequent
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: Imitation of sex but no actual sex displayed
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Canada
FORMS: Feature, Mockumentary
GENRES: Family, Comedy
LANGUAGE: english
FILM DURATION: 80 minutes

request for screening licence from CineWorld Aberdeen Union Square 21 June 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

25,000 Mile Love Story

Synopsis

The 25,000 Mile Love Story chronicles the amazing journey of endurance athlete, Serge Roetheli, as he endeavors to run a distance equal to the earth's circumference to bring awareness and raise money for the world's impoverished children.

Accompanied by his wife Nicole, who drove a motorcycle with their supplies and pup tent in tow, their unforgettable journey spans five years covering six continents and unforgiving landscapes. Confronted with challenges that pushed them beyond their limits, the Roethelis battled against extreme weather, civil unrest, and near-death illnesses. Remarkably, they survived it all.

At the heart of their journey is a love story; a relationship of two people who believe in achieving the impossible, and whose story ends with a shocking twist.

recommended certification: 15

Drugs	some tobacco use
Language	vlight bad language
Horror	some scenes some people may find disturbing
Violence	Very slight (snake bite, road traffic accident)

Discrimination **some encountered throughout their journey**
Nudity **none**
Sex **none**
Imitable behaviour **none**

Programming Descriptors

COUNTRY OF ORIGIN: **USA**

FORMS: **Documentary, feature, television**

GENRES: **Family, Drama, Educational, Nature, Human Rights,
Independent, Road Trip, Environmental, Reality,
Docu-Drama, Culture, Spiritual, Personal Narrative, Social
Issue, Health/Medical, Adventure**

LANGUAGE: **english**

FILM DURATION: **1 hour 26 minutes**

request for screening licence from CineWorld Aberdeen Union Square 6th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

57 Degrees North

Synopsis

57 Degrees North is a poignant insight into the traditional island lifestyle of John Jo MacDonald;
a 67 year old fisherman who has worked the sea his whole life off the remote island of South Uist in The Outer Hebrides. We witness how John Jo's way of life is under threat from environmental issues outside of his control. Full of character and Celtic charm, 57 Degrees North gives a large voice to a humble fisherman who's opinions are based on experience and not just fishing quotas.

recommended certification: 12A

Drugs:	None
Language:	Mild bad language one use of word “*uck”
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None

Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short

GENRES: Documentary

LANGUAGE: english

FILM DURATION: 14 minutes 1 second

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Han Gong-Ju

Synopsis

After an incident, a Korean teenage girl is transferred to another school, where she stays with the mother of her new teacher. She makes friends and is asked to join an a cappella choir. But the past will not leave her in peace.

As a victim, how do you come to terms with a traumatic event if the whole world seems to blame you for it? That's the question facing 17-year-old Han Gong-Ju. After an incident in the small Korean village where she grew up, she is banished; sent to the large port of Incheon. Here, the viewer becomes acquainted with Gong-Ju: lonely, isolated. She shyly seeks solace with the grumpy old woman who has taken her into her home, for instance by working for her in her small supermarket. At school, she slowly allows her classmate Eun-Hee to make friends with her, and she allows herself to be enrolled in the local a cappella singing group with apparent reluctance. But everything is coloured by that incident in the past that remains shrouded in mist for the viewer for a long time.

recommended certification: 18

South Korea certification was 18

Drugs: some
Language: some bad language
Horror: none

Violence: some
Discrimination: none
Nudity: very mild nudity
Sex: none
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: South Korea

FORMS: Feature

GENRES: Drama

LANGUAGE: Korean with english subtitles

FILM DURATION: 112 minutes

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Backseat

Synopsis

High school social outcasts Roy Offerman and Larry DiMarco struggle to find a drummer for their new punk rock band, Witness My Jehovah. As Roy will learn, sometimes finding the answer to one problem only brings about a host of others. Immediately after finding a drummer, Roy is plagued by a raging case of hemorrhoids. This causes his parents to be confused about his sexuality, and starts up all sorts of new rumors at school. In the most unexpected place, Roy meets his dream girl Samantha. As Roy and Sam's relationship develops, Witness My Jehovah lands their first big gig at a local music venue. When things don't go as planned, Roy is faced with some of the biggest decisions he'll ever have to make.

recommended certification: 18

Drugs:	some mention of drugs/ mild
Language:	frequent bad language and strong
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Feature

GENRES: Comedy

LANGUAGE: english

FILM DURATION: 104 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Unstoppables

Synopsis

This film tells the intertwined sporting and personal stories of a group of cyclists, known as The Pirates, over the months before the London 2012 Para Olympic Games, alternating in-between their sporting achievements and their lives.

Shot at the Barcelona Velodrome, the narrative of the documentary centers on Juan Mendez and Raquel Aquinas. Both disabled cyclists, Juan (who has only one arm and one leg) is the world's number one in his category, Raquel is another Olympic class rider who is also shown training for London 2012.

Their coach is Berny Moreno. Juan and Berny are the founders of the Pirates Team and around this group of enthusiastic cyclists other stories intertwine. With these story lines, we have captured a unique way of understanding life and sport: the Pirates Way. As the film advances, their actions also have an impact on other characters and situations related to the protagonists (like the BMX Kids Team, founded by Juan, composed of able and disabled kids), which are in addition to these stories, expand the landscape and show us a wonderfully human school of life, a life on two wheels.

recommended certification: 12A

Drugs: None
Language: no bad language

Horror: some graphic scenes of peoples disabilities arm sockets with missing limb which some viewers may find disturbing.
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK/ Spain
FORMS: Feature
GENRES: Documentary/ Disability
LANGUAGE: Spanish with English subtitles
FILM DURATION: 70 mins

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Jigsaw

Synopsis

A man walks through a busy market and stumbles across a dark and dingy shop selling bric-a-brac. A plain and weathered brown box laying amongst some Jigsaw Puzzles, grabs the mans attention. He asks a mysterious and unsettling vendor as to the contents of the box to which the vendor warns him against the purchase and recommends that he leave it be. This further entices the man's intrigue and makes him more determined to find out what the contents of this puzzle holds. He offers money to the vendor who bizarrely laughs in his face before handing the jigsaw over to the man with a stare of fear.

The man drives home. The weather begins to turn. The radio announcement tells us of big unexpected storm about to hit the area.

The man arrives home in a storm and enters the house. He prepares and settles in to do the puzzle.

recommended certification: 12A

Drugs: None
Language: None
Horror: None
Violence: No actual violence - but the ending suggest that violence is about to happen
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK
FORMS: Short
GENRES: Thriller / Drama
LANGUAGE: english
FILM DURATION: 8 minutes 26 seconds

request for screening certification from Cineworld Aberdeen Union Square 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Tricky Bidness

Synopsis

Intelligent and engaging, the documentary 'Tricky Bidness' tells the story of how the politically progressive town of Arcata, California has grappled with the ongoing challenge of marijuana grow houses in its neighborhoods. Community members provide surprisingly candid and thoughtful analysis of the situation as the town finds itself as a hub of the marijuana black market. In 1996, Arcatans overwhelmingly supported California's Compassionate Use Act, which 'legalized' medical marijuana law...but abuses of the law, combined with the ongoing seventy-five year old prohibition of cannabis, continue to leave Arcata and other communities like it in a legal gray zone. What people from the little city of Arcata can tell you about living with marijuana might change what you think about pot... and how you vote.

recommended certification: 18

Drugs:	The film is all about cannabis growing.
Language:	No bad language
Horror:	None
Violence:	None

Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Feature
GENRES: Documentary
LANGUAGE: english
FILM DURATION: 70 minutes

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Dragonball Z - Battle of Gods

Synopsis

The events of Battle of Gods take place some years after the battle with Majin Buu, which determined the fate of the entire universe. Bills, the God of Destruction, is tasked with maintaining some sort of balance in the universe. After awakening from a long slumber, Bills is visited by Whis and he learns that the galactic overlord Frieza has been defeated by a Super Saiyan from the North Quadrant of the universe named Goku, who is also a former student of the North Kai. Ecstatic over the new challenge, Goku ignores King Kai's advice and battles Bills, but he is easily overwhelmed and defeated. Bills leaves, but his eerie remark of "Is there nobody on Earth more worthy to destroy?" lingers on. Now it is up to the heroes to stop the God of Destruction before all is lost.

recommended certification: 12A

Argentina	Universal
Philippines	Universal
Singapore	PG
Canada	PG
Hong Kong	12
Japan	Universal
Mexico	Universal

South Korea Universal

Drugs: Adult (though youthful looking) characters share drinks at a party.

Language: "Damn", "Hell", , etc. (English Dub Version).

Horror & violence: Villain threatens others with a gun
Several long scenes of duels with elements of martial arts and super powers
A woman slaps a man and he then slaps her
Someone is punched in the face and blood drips down his face

Discrimination: None

Sex & Nudity: One character read Dirty Magazines (a.k.a. Pornography in Japan).
Before a bingo competition takes place, a man asks if Dirty Magazines (a.k.a. Pornography in Japan) was one of the prizes.
Brief comments about married life.
Perverted character wants to touch girls breasts
One characters name is Chi Chi, which means breasts in Japanese.

Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Feature Animation, Anime

GENRES: Anime, Fantasy

LANGUAGE: English

FILM DURATION: 85 minutes

request for screening licence from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

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Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Giovanni's Island

Synopsis

In the aftermath of the most devastating conflict mankind had ever experienced, the tiny island of Shikotan became part of the Sakhalin Oblast... and on the unhealed border in this remote corner of the world, friendship among children from two different countries timidly blossomed, striving to overcome language barriers and the waves of history. Inspired by true events.

recommended certification: PG

Japan and South Korea it was Universal

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: Anime, Feature, Animation

GENRES: Anime

LANGUAGE: English

FILM DURATION: 102 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Six Bullets to Hell

Synopsis

When a farmer's wife is brutally murdered by the ruthless bandit Bobby Durango and his gang of killers, Billy Rogers goes back to his old gun and starts to hunt them one by one.

recommended certification: 15

Drugs: None
Language: there is bad language but it is infrequent
Horror: None
Violence: Yes but non graphic
Discrimination: None
Nudity: None
Sex: Alluded to but not shown
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Spain/ USA

FORMS: Feature

GENRES: Western/ Action/ Adventure

LANGUAGE: english

FILM DURATION: 80 minutes

Scopia

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

Set in London, SCOPIA follows Basia, an orphaned Polish girl working in the city. Struggling with mild depression and anxiety, Basia undergoes hypnotic regression with her therapist Dr Edward Stanton. This is where our story begins.

Whilst under deep hypnosis, Basia recalls the painful memory of her mother's death. Then something goes very wrong. The floodgates of her subconscious have broken and traumas from past incarnations come gushing forth. She is left shaken but has no memory of the experience.

Now something is different. The balance of her very existence has been disturbed. Her life becomes strange as the warm, loving memories of her mother start to subside and give way to dark forces that seek to disrupt and destroy her.

The past lives that began as fleeting and vague memories limited only to her hypnotherapy sessions begin to visit her, manifesting in her everyday life. Basia stays determined to hold it together with the support of her best (and only) friend and colleague, Kate. However Kate is of this world and Basia's threat is not.

Basia's otherworldly symptoms are advancing. She is now finding herself in other times and places, reliving moments from the past. Other peoples lives and stories ranging from a small, medieval English boy, an ancient Japanese fisherman, a Nigerian mother, A French farmer and an Indian bride.

But with every past life comes a past death. The unthinkable happens. She begins to relive and re-experience their gruesome and brutal fatalities. Death should only ever be a once in a lifetime experience.

Basia's world and her sanity are now crumbling down around her. Unable to function at work and incapable of looking after herself she finds herself in a psychiatric home as a permanent resident. Basia continues to deteriorate. Her existence becomes more abstract as she oscillates between different planes of existence, never knowing when she'll suddenly find herself in someone else's body being beaten, drowned, slashed or burnt alive. She is broken.

The dark forces that have plagued Basia throughout time now descend to claim her. But there is a line of defense against this evil energy. Nothing is stronger than the bond created by a mother's love. And like any powerful force in the universe it reacts when it clashes with its opposition.

Basia's deceased mother and her unconditional love that has always been with her though the ages has been breaking through to protect her. Was this why mother was destined to leave a young Basia behind, so she could later rescue her daughter from the vantage point of the other side? Her mother is finally breaking through and their connection is now at its strongest. United they fend off the dark forces long enough to take the only way out. Basia must have a natural death in her own time. Her mother is now here to guide her daughter to the freedom she longs for. The final battle for salvation begins.

The battle won, Basia escapes this life and the painful nightmare it turned into. Free to transcend, where will she find herself next? Who will she be? What form will her mother take on? And will the dark forces find her

recommended certification: 15

Drugs: None
Language: Moderate, infrequent
Horror: Yes. mild. jumpy parts rather than gore
Violence: Yes. mild
Discrimination: No
Nudity: Moderate, non explicit
Sex: No
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Narrative Fiction/ Feature

GENRES: Sci-Fi Fantasy, Horror, Thriller, Sci-Fi, Period/Historical

LANGUAGE: English

FILM DURATION: 130 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Into the Silent Sea

Synopsis

Alexander, a lone cosmonaut, is adrift in orbit around Earth. He has lost communications and life-support systems are dwindling fast. At the same time in Italy, a radio engineer is working the night shift. He discovers a voice amidst the empty static. Under desperate circumstances, and across vast distances, an intense connection is made.

recommended certification: PG

Drugs:	None
Language:	No bad language
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: SWEDEN/ USA

FORMS: Short

GENRES: fantasy

LANGUAGE: english

FILM DURATION: 25 minutes

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

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Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Alien Lullabies

Synopsis

Combines projected 3D animation by NZ based artist Zennor Alexander, with Fiona's own experimental music and live vocals. Examples of the animations are rollercoaster rides, underwater animations.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Music/ Vocals/ Animation

GENRES: Musical Animation

LANGUAGE: english

FILM DURATION: 45 to 50 minutes

request for screening certification from Cineworld Aberdeen 12th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Longest Day

Synopsis

The story of one man's struggle to find some alone time and personal space.

recommended certification: 15

Drugs: None
Language: None
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None

Imitable behaviour: a man trying to gas himself in a car

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short
GENRES: Drama
LANGUAGE: english
FILM DURATION: 2 minutes 20 seconds

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

L'homme qui en connaissait un rayon

(The man who knew a lot)

Synopsis

Mister Beranger works at Paradesign, a big furniture store, where the employees live day and night in the sceneries. Beranger himself lives in a cardboard cottage living room and excels at promoting his 'footrest dachshund'. His life seems perfectly settled, until he got promoted to the mysterious thirteenth floor.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: France

FORMS: Short

GENRES: Comedy, Drama

LANGUAGE: French with English subtitles

FILM DURATION: 14 minutes 1 second

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Check Please

Synopsis

After a relaxing evening out to dinner, two prideful men battle over who gets to pay the check.

recommended certification: 12A

Drugs:	None
Language:	no bad language
Horror:	None
Violence:	a man throws spaghetti in another mans face a man trips another man over and it is assumed he is ran over by a car a man rugby tackles another man
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	tripping someone up in front of a running car

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: comedy

LANGUAGE: english

FILM DURATION: 8 minutes 28 secs

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Coda

Synopsis

Animation about a man who gets drunk and is hit by a car and death comes to collect him

recommended certification: 12A

Drugs: some short scenes of people drinking and smoking
Language: no bad language
Horror: man is hit by car and dies. No gore
Violence: none
Discrimination: none
Nudity: some nudity - cartoons
Sex: none
Imitable behaviour: none

Programming Descriptors

COUNTRY OF ORIGIN: Ireland

FORMS: Short Animation

GENRES: drama/ comedy

LANGUAGE: english

FILM DURATION: 9 minutes

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Pro Kopf

Synopsis

A man is in his hotel room away from home on business.

recommended certification: 15

Drugs:	Man drinking gin and whisky
Language:	Mild infrequent bad language
Horror:	None
Violence:	Mention of gun. Over the telephone you can hear someone shoot someone else.
Discrimination:	None
Nudity:	None
Sex:	Some mild sex talk at beginning of film
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Germany

FORMS: Short

GENRES: drama

LANGUAGE: German with English subtitles

FILM DURATION: 13 minutes 50 seconds

request for screening certificate from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Mysterious Disappearance of the Towns Last Residence

Synopsis

Amidst the dilapidated ruins of an abandoned ghost town, one resident still resides, but he won't be there much longer.

Director's Comment: Filmed in Bodie, California a once large, prosperous (and extremely violent) gold rush town located in the American western. The remnants of this establishment, preserved in their eternal state of arrested decay, serve as the perfect setting for a short story about a mysterious disappearance.

recommended certification: PG

Drugs:	None
Language:	No bad language
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: Short

LANGUAGE: English

FILM DURATION: 5 minutes

Issun Boshi The One-Inch Samurai

request for screening certification at Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

A young boy struggles with life and his grieving mother but when he finds the ancient Japanese story book Issun Boshi, he finds hope and courage when reading the adventures of the One-Inch Samurai.

recommended certification: PG

Drugs	none
Language	no bad language
Horror	none
Violence	animated violence - the one inch samurai beheads a dragon
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: UK (in collaboration with Japan)

FORMS: Short Film, animation and real time

GENRES: animation, short

LANGUAGE: Japanese with english subtitles

FILM DURATION: 5 minutes 52 seconds

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Butterflies

Synopsis

A young artist sits on the sidewalk, struggling to make a living. She makes drawings for the passersby. A businessman recognises her talents and offers her a paying job. The prospect seems inviting but the reality threatens to kill her imagination.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: Animation

LANGUAGE: english

FILM DURATION: 12 minutes

request for screening licence from CineWorld Aberdeen

14th June 2014

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

and

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

film to be screened during month of October 2014

QUANTUM JUMP

film duration: 7:01 minutes

This is a short animated comedy made in Armenia for children and families.

I have recommended this be classified as PG. (Perhaps not U due to momentary presence of a samurai fighter) The film tells the story of a janitor in a Buddhist Temple. He is mopping the floor and to relieve his boredom engages in a fantasy with the mop first of all dancing then enters in to a fighting sequence. He falls in to trouble with the monks of the temple who catch him when he should be working. The monks continue to their prayer room to which the Janitor follows them and spies through the door to see them meditating and levitating. Once they are finished and leave, the Janitor enters the prayer room to copy them and ends up raising the whole temple!

Drugs	none
Language	no bad language
Horror	none
Violence	none - momentary sequence of samurai fighter doing a display but is more of a dance than a fight
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

request for screening certification from Cineworld Aberdeen 12th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Humboldt

Synopsis

Trapped on an island in Northern Chile a penguin decides to return to the Antarctic. Despite the Humboldt Current, he decides to make a last effort to return, even though his decision will change his life forever.

recommended certification: PG

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Chile

FORMS: Short Animation

GENRES: Animation

LANGUAGE: spanish

FILM DURATION: 12 minutes 41 seconds

The Hour Glass

request for screening certification at Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Synopsis

Death is living all by himself in a small house in no man's land. He is living his daily routine until one day he finds an abandoned baby in front of his house that will change everything in his life.

recommended certification: 12

Drugs	death drinks what looks like a bottle of beer
Language	no bad language
Horror	no gore. The subject of death is prominent throughout the film. Death has a list of how many people will die a particular way that day (hit by car etc)
Violence	none
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Germany

FORMS: Short Film

GENRES: animation, short, comedy

LANGUAGE: english

FILM DURATION: 9 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

On Loop

Synopsis

A lady is in bed thinking about life

recommended certification: 12A

Drugs: None
Language: word " " displayed on mobile phone and spoken
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: mention of sex noises coming from next door
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short
GENRES: drama/ comedy
LANGUAGE: english
FILM DURATION: 4 minutes 59 seconds

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Il Confessionale

Synopsis

This short film is a tribute to the resistance in Italy during the Second World War. The story takes place during the last months of 1943 in a small town. A young partisan, running from a group of Nazis, hides in a confessional, pretending to be a priest. He will then be forced to confess the German major he fought the day before and who is responsible for his brother's death.

recommended certification: 18

Drugs:	None
Language:	some bad language e.g " " "
Horror:	some bloody scenes
Violence:	scene of a gun and talk of gun wounds
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Italy

FORMS: Short

GENRES: Action/ Drama

LANGUAGE: Italian with English subtitles

FILM DURATION: 11 minutes

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Something You Can Call Home

Synopsis

In September 2012, filmmaker Rebecca Kenyon vacated her London apartment to fund a year-long journey spending time with homeless people in North Carolina. She was drawn to the coastal city of Wilmington, where many people are given a one-way bus ticket and the address of a local shelter. In the wake of the recent economic crisis, she discovered that homelessness in the US has no bounds. From a former marine with a career in local government, to a charismatic young female impersonator living under a bridge, Rebecca follows their stories as they resiliently navigate obtaining health care and education, avoiding foreclosure, and life on the streets. Some make the transition to the fragile stability of employment and housing; others fall deeper through the cracks. With touches of dark humor and an intimate, honest style, this film freshly explores what is essential for physical and emotional survival, and evokes dialogue long afterwards.

recommended certification: PG

Drugs: none
Language: none
Horror: none
Violence: none

Discrimination: none
Nudity: none
Sex: none
Imitable behaviour: none

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Feature
GENRES: Documentary
LANGUAGE: english
FILM DURATION: 75 minutes

request for screening licence from CineWorld Aberdeen Union Square 6th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Francis

Synopsis

Francis is a short story written by american novelist Dave Eggers. This is the story of a young boy growing up in the suburbs of chicago. He spent his vacations in Quetico Provincial Park, up on the border of Minnesota and Canada. But he won't be going back any day soon, not after what happened to a girl called Francis Brandywine.

recommended certification: PG

Drugs:	None
Language:	No bad language
Horror:	Mildly scary scenes of girl on a boat with "something" in the water
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short animation

GENRES: animation

LANGUAGE: english

FILM DURATION: 7 minutes 12 secs

request for screening certificate from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Lovecake

Synopsis

Violet wants magic but she's too scared to take a chance. She can't even bring herself to swap her dull, plain scone for something more indulgent. Until a gift that's altogether too delicious to resist is left on her doorstep, prompting her to embark on a mission into unexpected temptation.

recommended certification: 15

Drugs:	None
Language:	No bad language
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	Two teenagers passionately kissing at a bus stop A man and lady being passionate - kissing on lips and arms in a bakery Brief scene of 2 cakes shaped as a penis and one shaped like a breast
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short

GENRES: Documentary

LANGUAGE: english

FILM DURATION: 14 minutes 1 second

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

One Mans Loss

Synopsis

A vagabond benefits from the loss of a man having a fight with his girlfriend.

recommended certification: 15

Drugs: None
Language: No bad language
Horror: None
Violence: lady slaps man, man slaps lady back
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: comedy/ drama

LANGUAGE: english

FILM DURATION: 6 mins 56 secs

Lynn, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Turning Tides

Synopsis

This short film tells the story of a 20 year old girl who cannot find a job. She befriends a young boy and they travel away together

recommended certification: 18

Drugs:	None
Language:	"you really suck" "hey fatso" "what the hell"? "I'm tired of your "
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	prostitution is implied at different parts of the film
Imitable behaviour:	setting items on fire, graffiti

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: Short

GENRES: drama

LANGUAGE: Japanese with English subtitles

FILM DURATION: 30 minutes 12 seconds

information:

to view the film

<http://www.youtube.com/watch?v=6qatP5nd07c>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Buy Bling, Get One Free

Synopsis

This short film is about one teenager/ young adult who is obsessed by fashion. He later finds out the truths behind the fashion industry.

recommended certification: 12A

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: Short
GENRES: Comedy/ Drama
LANGUAGE: Japanese with English subtitles
FILM DURATION: 27 minutes 24 seconds

information:

to view the film

<https://www.youtube.com/watch?v=7Hs-8e6t8d0>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston

Sunset and Silhouettes

request for screening certification at Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

Bethany is an elderly woman, slowly dying in the comfort and loneliness of her own home. Jessica struggles through a life of abuse as an ageing prostitute well past her prime. Their lives change by the arrival of Matthew a 40 something with a dark secret.

recommended certification: 15

Drugs	none
Language	no bad language
Horror	yes - gory
Violence	yes vampire bloodshed
Discrimination	none
Nudity	none
Sex	none
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: UK
FORMS: short
GENRES: drama/ thriller
LANGUAGE: english
film duration 22 mins 30 secs

information:

<https://vimeo.com/61358329>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston
Lothian
EH29 9LA

request for screening certificate from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Bill

Synopsis

A mockumentary about a privatised police force. A well-meaning rookie police officer attends to an emergency call and finds a young man at the mercy of a decidedly bizarre criminal. Unfortunately the young man doesn't have the appropriate insurance cover to receive police assistance, and finds himself a victim of both the criminal's deranged insanity and the officer's tortuous bureaucracy.

recommended certification: 12A

Drugs:	None
Language:	None
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Short

GENRES: Comedy

LANGUAGE: english

FILM DURATION: 7 minutes

Information:

to view the film

<https://vimeo.com/330473>
(password: kennir)

submission contact

Lynn Samson,
lynn@aberdee-

26 Almondhill Road, Glasgow
Kirkliston

ator

request for screening certification from Cineworld Aberdeen 16th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

The Fragrance of Machine Oil

Synopsis

Tells the story of Kaori who is bullied by her popular sister and has an eye for her boss.

recommended certification: 15

Drugs	some alcohol drinking. some scenes in bar with people drinking alcohol
Language	no bad language
Horror	none
Violence	girl hits man with glass bottle and knocks him unconscious woman throws knife at man but it lands on the ground beside him
Discrimination	none
Nudity	none
Sex	man grabs hold of ladies breasts momentarily man attempts to feel lady - pushes her to ground and kiss her - but stops soon
Imitable behaviour	none

Programming Descriptors

COUNTRY OF ORIGIN: Japan

FORMS: Short

GENRES: Drama

LANGUAGE: Japanese with English subtitles

FILM DURATION: 30 minutes 3 seconds

information:

<https://www.youtube.com/watch?v=yi993-i6c3g>

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

EH29 9LA

0131 3350109
07950649108

request for screening certificate from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Anatomical Universe

Synopsis

The portrait of a man named Edward Hillcot.

-

Director's Comment: The Anatomical Universe examines the life of a man named Edward Hillcot. The narrative of the film revolves simply around the friendship between a janitor and a security guard at a community college. Charles Dickens said it best, "A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other."

recommended certification: PG

Drugs:	None
Language:	One cow says "What a Pain in the Ass"
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	None
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: Short

LANGUAGE: English

FILM DURATION: 14 minutes

information:

to view the film

not currently available

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkcubbin

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

L'Appuntamento (The Date)

Synopsis

Two thirty year old friends invite two girls out for dinner letting them decide where to eat and obviously offering for it. They end up dining at a very expensive vegetarian restaurant but the two play "gentleman" hoping to hit on the girls. In fact, amazed by their kindness decide they would love to go out with them on a second date. At the end of the evening though, something goes wrong. Further surprises and incommunicability between sexes can never be ruled out.

recommended certification: 15

Drugs: none
Language: some bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: talked about
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: Italy

FORMS: Short

GENRES: Comedy

LANGUAGE: Italian with English Subtitles

FILM DURATION: 11 minutes

information:

to view the film

memory stick provided

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Strading
Kirkliston

request for screening certificate from Cineworld Aberdeen 16th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Raven on the Jetty

Synopsis

Thomas, 9, staring straight at us, covers his face with his hands.

On the day of his 9th birthday, Thomas and his mother travel to Morecambe, where they visit Thomas's maternal grandmother. During their journey, we learn from their interactions that Thomas may be an elective mute. While visiting the pier by the sea, Thomas's mother decides to break some news to him. She asks him about what he would feel about her partner moving in and becoming his step father. She also reveals to him that she is pregnant; Thomas is to have a step brother or a step sister. It is news that upsets him and he reacts by trying to run away.

The following morning, Thomas and his mother travel by car to a very remote and derelict farmhouse in the English Lake District. The handover of Thomas to his father proves very awkward. Thomas's interaction with his father further confirms that he is an elective mute.

As Thomas explores the farm, we discover that he has a contradictory attitude to living animals and creatures: he can both be gentle and violent. Thomas's father introduces him to various aspects of rural living, including wood chopping and collecting eggs from hens. He also teaches Thomas how to shoot with a slingshot that he made for his birthday.

Thomas can't help but notice when they go fishing later that his father struggles to walk even short distances. The fishing experience turns out to be a tranquil experience for Thomas where, perhaps for the first time in his life, he has a real chance to be subsumed in nature. In particular, ravens seem to be around him everywhere he goes.

Later that night, Thomas finds himself caught up in a strange experience involving an unknown woman surreptitiously coming to visit his father. He witnesses an interaction between father and this woman that suggests the father is seriously unwell. It is also the first time that he has seen a naked woman.

While spying on the two of them, he suddenly finds he has to make a hasty retreat to a downstairs living room where his father's budgies are kept. Something makes Thomas open the birdcage door and either he forgets or he deliberately leaves the door open when he eventually returns to his bedroom.

The following morning, Thomas finds an irritable father trying to catch one of the budgies. He is angry that he cannot find the second budgie. Upset by an angry reference to his mutism, Thomas goes looking for the budgie outside. Eventually, he finds himself in thick woods where he comes across a raven eating what turns out to be a dead budgie, which has obviously come to a violent end.

A troubled Thomas goes through a rite of burying the budgie, speaking for the first time as he attempts to recite the Lord's prayer. He then finds himself lost in the woods and it takes a while for him to find his way back.

Much to his relief, he finds his father in quite a sprightly mood on his return. Soon, they are making their way through the woods on their way to a surprise picnic location. His father is finding it increasingly difficult to disguise the fact that he is carrying some kind of pain or incapacity. Eventually they make it down to a large lake with a traditional wooden jetty. A rowing boat is tethered to the jetty.

As Thomas and his father emerge into a clearing by the jetty, a raven lands on one of the wooden posts of the jetty. Thomas's attention is caught by the fact that the raven remains on the post staring at them constantly as he and his father get into the boat and row out onto the lake, towards a small island, where they plan is to have a picnic. Halfway there, Thomas's father tries to tell Thomas something that has clearly been on his mind for a while, but he finds himself unable to. Instead, he breaks down into uncontrollable sobs. Initially, Thomas is very alarmed by his father's behaviour, but the ongoing sobbing of his father in a strange way ends up giving him confidence. An unusual transition occurs, during which we are uncertain whether his father does eventually confide in Thomas or not.

Whatever happened, something has changed in Thomas when they were on the rowing boat. He finds himself being proactive in taking the hand of his disconsolate father and leading the way through the woods on the way back home.

Back at the farmhouse, Thomas is moved to find his father giving him the surviving budgie with instructions about taking care of it. Thomas's mother arrives to pick him up and as before, neither parent wants to meet the other.

Somewhere halfway along between his two parents, Thomas suddenly makes a dash for it. He runs across the fields, birdcage and sling shot in hand, and disappears over the brow of a hill. As his stunned parents start to follow him, calling him to come back, they start arguing, blaming each other for his silent affliction and the effect their separation has had on him.

As we follow Thomas's parents in pursuit of Thomas, their arguing intensifies. We follow them through the woods and eventually down to the jetty. No sign of Thomas. Thomas's father is convinced that Thomas hasn't gone out on the lake, however, there is a nagging doubt and he remains increasingly concerned. Thomas's mother is getting very concerned indeed. Their mutual arguing stops as they almost accidentally embrace in a moment of mutual support, both mystified and terrified about Thomas's sudden disappearance. There is a suggestion that Thomas is watching them. The film concludes, in a mirror of the opening, with an extreme closeup of Thomas uncovering his face with his hands as he stares straight ahead.

recommended certification: 12A

Drugs: none
Language: no bad language
Horror: None
Violence: mild
Discrimination: None
Nudity: yes
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK
FORMS: Feature
GENRES: Family/ Drama
LANGUAGE: English

FILM DURATION: 88 mins

information:

to view the film

<https://primeo.com/113671>

Password: #20rav 137

submission contact

Lynn Samson, Festival Curator

lynn@aberdeenfilm.com

26 Almondhill Striding
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Milk Money

Synopsis

Life is hard for Jo and her two young daughters Abigail and Sarah. She adores her children and would do anything for them but as she enters middle-age, she finds it a lot harder to earn in her profession working as an exotic dancer, a profession that sees her surrounded by younger woman. With her work shifts now cut and unable to bring in the business that she once did, Jo now stands in the uncomfortable situation of being unable to feed her children and on the verge of being evicted from their home. Jo is a fighter in life, she will do what ever it takes to care for her children and see have a happy and loving upbringing. But at what cost?

Statement -

This is a project that I have wanted to make for a while. It is no doubt a fairly big and ambitious project so I wanted to wait until I felt capable and ready to make it. I have now gained more knowledge and practice in film-making so I feel that now is the right time.

There are a number of films and film-makers in terms of style and tone that can be drawn in parallel alongside this project. I have always been attracted to a certain style of film-making, the style of realism. If I were list of a number of my favourite films and film-makers, nearly half of them would be British. The works from the likes of Shane Meadows, Mike Leigh, Ken Loach and Andrea Arnold would be mentioned for their works that I have always found inspiring. These films with their gritty and raw stories and characters has always been something that I have been attracted to and after reading my script "Milk Money" I am sure you could see some similar attributes and tones that can be compared to these above film-makers.

I'm not only making this film because I want to try and mirror certain styles of the aforementioned filmmakers, I'm making this film because it means a great deal to me on a personal level. I think I have always been attracted to this genre of film-making because a lot of the time I can relate fully to the story and the story's characters. These films do not focus on a superhero trying to save the world during the last ten minutes or a cop trying to see his wife for Christmas but ends up having to single handily save everyone from a group of German terrorists whilst being barefoot. These films focus on the normal middle to lower class individual trying to achieve a goal that means a lot to them as a person. These people are nobody special, the type of person that you would walk past without thinking twice about, the type of person that just by looking at them you will automatically judge and see them beneath you.

I grew up surrounded by such people. I was brought up on a council estate in the city of Aberdeen. I was surrounded by people of this nature, often seen as lower-class, not worth thinking about, often seen as mere scum by most. As I grew up and got to know these people I saw that of course they were like anyone else, often caring individuals with their own feelings, emotions and worries. It always frustrates me when I see people automatically judge and brand a person without motivation to. That's what attracts me to these type of films, having the ability to pluck a person out of the world, often a person who nobody would think twice about and immerse the audience in their lives, their goals and worries. This often leads the audience being connected with the character and their goals as I don't care what anyone says, everyone in this world has had similar worries in their life at some points, no matter what background they come from. In this case, we follow "Jo" a struggling single Mother of two desperate to keep a roof over her kid's head.

I draw a lot of comparison between Jo and my mother. When I was growing up I lived with my grandparents when my single mother worked three jobs to keep food on the table and a roof over my head. There were some stressful times during my up-bringing with this, even though I was still really young and maybe didn't understand the full situation, I could still see how hard that my mother worked for me to give me a life during some hard times. I just want to point out however, I never went hungry, I wouldn't change my upbringing for the world as it gives me the fuel to work on and make films like this. I had the best upbringing ever.

I feel I am in the right position to make this film. It's about a protagonist that's in a situation that I am a familiar with, a situation that I grew up with. It's a film that focuses on a standard Jane, someone that doesn't stick out from the crowd, someone who has potentially always been judged for her situation and of course her profession. A person who doesn't have the huge grand goals that we are familiar with in cinema, saving the world for example. All she must do is merely pay rent and keep her family together. A goal that for her, is just as a big as saving the world.

recommended certification: 18

Drugs:	None
Language:	some bad language
Horror:	None
Violence:	mild
Discrimination:	None
Nudity:	Moderate, non explicit
Sex:	None but the film does deal with the topic of prostitution
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: USA
FORMS: Short
GENRES: Drama
LANGUAGE: English
FILM DURATION: 14 minutes 43 seconds

information:

to view the film

<https://vimeo.com/6117931>

passcode - teammill nonay

submission contact:

Lynn Samson, Festival Curator
lynn@aberdeenfilmfestival.com

26 Almondhill Steading
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Empty Circle

Synopsis

A music video

recommended certification: PG

Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: Music video

GENRES: Music video

LANGUAGE: english

FILM DURATION: 5 minutes 51 seconds

information:

to view the film

<http://vimeo.com/4341434>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Street
Kirkliston

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Light Parades

Synopsis

a music video

recommended certification: PG

**Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None**

Programming Descriptors

COUNTRY OF ORIGIN: UK

FORMS: music video
GENRES: music video
LANGUAGE: english
FILM DURATION: 5 minutes 46 seconds

information:

to view the film

<http://vimeo.com/16781605>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkcaldy

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Copyroom

Synopsis

Copy Room is a film about the interplay of every day's systemic constraints and the human spirit. Against the backdrop of monotonicity and its inevitable loss of esprit, it also shows its incalculable effect on our continuous struggle for freedom of mind.

Though the power of imagination appears to be a proper escape path, it is unclear how much these constraints have taken control over the self already - and how many layers of constraints are there to break before we even get to their identifiable sources and can truly choose again?

recommended certification: PG

Drugs:	None
Language:	No bad language
Horror:	None
Violence:	None
Discrimination:	None
Nudity:	None
Sex:	a picture of two people kissing is shown
Imitable behaviour:	None

Programming Descriptors

COUNTRY OF ORIGIN: Austria

FORMS: Short

GENRES: drama/ comedy

LANGUAGE: No speech

FILM DURATION: 12 minutes

information:

to view the film

<http://vimeo.com/103320714>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkcaldy

request for screening certificate from Cineworld Aberdeen 16th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

A series of nine vignettes based on the short film, The Anatomical Universe.

-

Director's Comment: Focusing on mood and imagery, this suite of vignettes, based on the short film The Anatomical Universe serve as trenchant impressions that create a broader psychological portrait of the main character, Edward Hillcot. Hopefully these vignettes will add a bit of mystery and interest to the short film that will follow.

recommended certification: PG

**Drugs: None
Language: No bad language
Horror: None
Violence: None
Discrimination: None
Nudity: None
Sex: None
Imitable behaviour: None**

Programming Descriptors

COUNTRY OF ORIGIN: USA

FORMS: Short

GENRES: Short

LANGUAGE: English

FILM DURATION: 16 minutes

information:

to view the film

not currently available

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Shading
Kirkliston

Entity

request for screening certification from Cineworld Aberdeen 13th August 2014

For Aberdeen Film Festival

First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG

and

Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN

film to be screened during month of October 2014

Entity

Synopsis

Minutes after the technical failure of her spacecraft, an astronaut finds herself ejected from her cockpit and into space. She tries in vain to contact to the base to obtain help. Her oxygen level diminishes slowly but surely. Little by little, fear grabs hold of her. She faints... After floating adrift for several hours through the immensity of space, she awakens to find herself facing a strange and mysterious entity, taking the shape of an immense colored cloud

recommended certification: 12

Drugs:	None
Language:	No bad language
Horror:	Psychologically scary in that the earth turns into a black hole and it is assumed that all the spacemen die. No gore.
Violence:	None
Discrimination:	None
Nudity:	None

Sex: None
Imitable behaviour: None

Programming Descriptors

COUNTRY OF ORIGIN: France
FORMS: Short / Animation
GENRES: Adventure / Animation / Fantasy
LANGUAGE: English
FILM DURATION: 14 minutes 8 seconds

information:

to view the film

DVD or USB stick

submission contact

Lynn Samson, Festival Curator
lynn@aberdeerfilm.com

26 Almondhill Strading
Kirkliston

No More Shall We Part

request for screening certification from Cineworld Aberdeen 15th August 2014

For Aberdeen Film Festival

**First Floor
26 First Level Mall
Union Square
Guild Square
Aberdeen
AB11 5RG**

and

**Queen's Links Leisure Centre
28 Links Road
Aberdeen
AB24 5EN**

film to be screened during month of October 2014

Synopsis

Canada, 1840's. A small cottage sits alone in the mountains, dwarfed by the surrounding landscape. It's inhabitants, a humble married couple who have been driven from their home country of Scotland during the Highland Clearances, have fallen on desperate times. Driven to the edge and in isolation, Henry, a man with an unshakable devotion to his wife and God, struggles to maintain routine in the face of sheer desperation, until an unexpected arrival threatens to shatter his world completely. No More Shall We Part examines the lengths that we will go to in order to preserve the love of another in the face of adversity, weaving a beautiful, brooding tale of one man's struggle against the wilderness and his own psyche.

recommended certification: 15

Drugs	no
Language	no
Horror	yes
Violence	yes mild
Discrimination	no
Nudity	no
Sex	implied but not shown

Imitable behaviour **no**

film duration **15 minutes**

Programming Descriptors

COUNTRY OF ORIGIN: **UK**

FORMS: **short**

GENRES: **western, drama**

LANGUAGE: **english**

information:

<https://timeo.com/632338>

submission contact

Lynn Samson, Festival Curator
lynn@aberdeenfilm.com

26 Almondhill Steading
Kirkliston
Lothian
EH29 9LA